

Ellie Bryan (b. 1989)
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Lives and works in Minneapolis, Minnesota

Fellowships

Jerome Resident Artist of Color, Northern Clay Center, Minneapolis, Minnesota, 2016-Present

Education

Bachelor of Fine Arts, University of Minnesota, Minneapolis, Minnesota, 2015

Associate of Arts in Photography and Digital Imaging, MCTC, Minneapolis, Minnesota 2009

Media Arts Program Diploma, Perpich Center for Arts Education, Golden Valley, Minnesota, 2007

Studied Under: Mark Pharis, Tetsuya Yamada, Tom Lane, Kerry Brooks, Nancy Kahlow-Curtis, Daniel Anderson, Bernadette Curran, Raoul Benavides

Employment

Production Potter, 2014-Present, Kerry Brooks Pottery, Minneapolis, MN

Owner/Artist, 2012-Present, Black Banjo Arts, Minneapolis, MN

Photographer, 2007-2014, Professor Bellows Photographics, Bloomington, Minnesota

Studio Assistant, 2007-2011, Studio Seven, Minneapolis, Minnesota

Exhibitions

2017 Group exhibition "Strange Girls Takeover" Strange Boutique, Minneapolis, MN

2016 Vendor "Carleton Artist Lofts" St. Paul, MN

2016 Group exhibition "The Future has an Ancient Heart" Vine Arts Center, Minneapolis, MN

2015 Vendor "White Hot Holiday Sale" St. Paul, MN

2015 Group exhibition "Strange Girls Never Die" Co Exhibitions, Minneapolis, MN

2015 Group sales gallery exhibition, Smoky Hills Gallery, Park Rapids, MN

2014 Group exhibition "Doorways to the Underworld", Stevens Square Center for the Arts, Minneapolis, MN

2014 Group exhibition "Practice / Practice" Katherine E. Nash Gallery, Minneapolis, MN

2014 Group Exhibition "The Ceramics Collective" Regis Center for Art, Minneapolis, MN

2013 Vendor, Pagan Spirit Gathering, Stonehouse Farm, Earlville, IL

2013 Group Exhibition "The Ceramics Collective" Regis Center for Art, Minneapolis, MN

2013 Vendor, "Art-A-Whirl" 331 Club, Minneapolis, MN

Collections

Works held in private collections in the United States (MN, IA, AL, OH, TN, IL, MO, OR, WI, PA, OK, CA, RI, WA, KY, NY, NC, TX, FL, MD, GA, CT), Canada, Sweden, and the United Kingdom.

Additional Experience/Professional Activities

Membership Committee Leader 2017-present

A Conspiracy of Strange Girls, Minneapolis, MN

Head of the Membership committee in a women-trans-femme+ artist's collective . Receives the new applications, reviews/approves them with other collective members, sends acceptance/rejection letters, and facilitates the acclimation of new members into collective.

Banjo player/vocalist 2011-present

Crow Call, Minneapolis, MN

Founding member of Minneapolis based dark folk band Crow Call which performs locally and regionally at venues and festivals. First album released in 2014

House Manager 2012-2016

404 West, Minneapolis, MN

Lived in and managed a shared art-community house in Minneapolis which hosts DIY art exhibitions and musical performances of local and touring musicians.

Member/Marketing Officer 2013-2014

The Ceramics Collective, University of Minnesota, Minneapolis, MN

Managed and designed marketing materials for the U of M's ceramics club which held biannual student work sales/exhibitions, planned ceramics related school events and presentations, and hosted visiting artists at the school.

Ceramics Workshop Attendee Summer 2012

Penland School of Crafts, Penland, NC

Studied under Daniel Anderson in a workshop on altering the pot while on the wheel and salt firing.

Ceramics Workshop Attendee Summer 2011

Haystack Mountain School of Crafts, Deer Isle, ME

Studied under Bernadette Curran in a workshop on surface application, salt firing, and porcelain throwing.

Guest Lecturer 2011

MCTC Photography & Digital Imaging Program, Minneapolis, MN

Lectured on photoshop and portrait retouching techniques

Internship, Fall 2008

Raoul Benavides - Flashlight Photo Rental, Minneapolis, MN